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### Concert: Ithaca College's 32nd Annual Commencement Eve Concert: A Celebration in Sound

Ithaca College Djembe Ensemble

Ithaca College Wind Ensemble

Ithaca College Choir

Ithaca College Marimba Ragtime Band

Ithaca College Jazz Workshop

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## Authors

Ithaca College Djembe Ensemble, Ithaca College Wind Ensemble, Ithaca College Choir, Ithaca College Marimba Ragtime Band, Ithaca College Jazz Workshop, Dana Wilson, James Park, Stephen Peterson, Kevin Bobo, Janet Galván, and Steve Brown

# *All Our Yesterdays*

*A Musical Sweep of the Past Millennium*



Ithaca College's  
32nd Annual  
Commencement Eve Concert

## *A Celebration in Sound*

Friday, May 14, 1999  
Ben Light Gymnasium  
8:30 p.m.

ITHACA

Ithaca College's 32nd Annual  
Commencement Eve Concert  
A CELEBRATION IN SOUND

*All Our Yesterdays*  
*A Musical Sweep of the Past Millennium*

Conceived and directed by Dana Wilson

Ecce Veniet Dies Illa

Palestrina

Trombone Choir  
James Park, conductor

A L'Entrada del Temps Clar

Anonymous

Antonio Serrano, Matthew Hoch, baritones  
Ellen Jewett, violin  
Kevin Bobo, Matthew Richmond, percussion

Prelude from Suite No. 1

Johann Sebastian Bach

Elizabeth Simkin, cello

Adagio from Sonata No. 1

Johann Sebastian Bach

Ellen Jewett, violin

Rondo from Trio No. 1

Franz Joseph Haydn

Ellen Jewett, violin  
Elizabeth Simkin, cello  
Read Gainsford, piano

Festive Overture

Dmitri Shostakovich

Ithaca College Wind Ensemble  
Stephen G. Peterson, conductor

West African Drumming

Traditional

Ithaca College Djembé Ensemble  
Kevin Bobo, director

I Want to Be Ready

Ted Hunter

Ithaca College Choir  
Janet Galván, conductor



Chromatic Fox Trot

George Hamilton Green

Marimba Ragtime Band  
Gordon Stout, director

In a Mellow Tone

Edward Kennedy "Duke" Ellington

Ithaca College Jazz Workshop  
Steve Brown, musical director

Come to Me, My Love

Norman Dello Joio

Ithaca College Choir  
Janet Galván, conductor

Theme from *Star Wars*

John Williams

Ithaca College Wind Ensemble  
Stephen G. Peterson, conductor



Slide's Derangement

Slide Hampton

Ithaca College Jazz Workshop  
Steve Brown, musical director

Ithaca Forever

Music: Philip J. Lang '33  
Lyrics: Alicia Carpenter  
arranged by Dana Wilson

Ithaca College Choir and Wind Ensemble  
Janet Galván and Stephen G. Peterson, conductors



### **Special thanks to**


Arthur E. Ostrander, general coordinator and dean, School of Music  
Henry Neubert, technical coordinator and professor, School of Music  
John Bracewell, lighting director and associate professor,  
Department of Theatre Arts




Guitarist-composer-arranger **Steve Brown** is professor of music and director of the jazz studies program at Ithaca College. He has three recordings available under his own leadership, *Good Lines* and *Child's Play*, both on Cafe Records, and a new release, *Night Waves*, on his own label, Brown Cats Productions. He is also coauthor with Ray Brown of an instructional book and recording entitled *An Introduction to Jazz Improvisation*. Steve Brown has recorded with Chuck Israels's National Jazz Ensemble, Chuck Mangione, and the California big band Full, Faith, and Credit. His latest writing projects have included commissioned works for the Hal Galper Trio and the Airmen of Note, the Celebration of the Arts Jazz Festival (C.O.T.A. Cats) featuring him and Phil Woods, and a piece for the Harvard University Band. His recent releases as a guitarist-arranger under the leadership of Steve Gilmore include three compact discs, *I'm All Smiles*, *Silhouette*, and *The Jazz Dancer and the Bass Player* on Jazz Mania, and three compact discs under the leadership of drummer Danny D'Imperio, *Blues for Philly Joe*, *Hip to It*, and *Glass Enclosure* on V.S.O.P. Very active as a performer-clinician in both the United States and Europe, he has performed with Chuck Israels, Billy Hart, Bobby Watson, Bill Goodwin, Jimmy Smith, Steve Gilmore, Barry Harris, Gerry Niewood, and many others. He is also featured on the new Brown Cats Production CD, *Impressions of Point Lobos* by the Ray Brown Great Big Band.

**Janet Galván** is professor of music at Ithaca College. Winner of the 1995 New York Outstanding Choral Director Award, she has prepared choruses for many conductors, including Lukas Foss, Carl St. Clair, Eji Oue, Gisele Bendor, Richard Westenberg, Doreen Rao, and Grant Llewellyn. She has also conducted all-state and regional choral festivals throughout the country. Noted for her ability to conduct choirs of all ages, she conducted the first college/university Women's Honors Choir at the Eastern Division American Choral Directors Association Conference in Washington, D. C., in February 1994 and the ACDA National Children's Honors Choir in March 1995. She was the sixth national honors choir conductor in ACDA history. She is also the conductor of the North American Children's Choir, which performs annually in Carnegie Hall. Under her direction, the Ithaca College Women's Chorale has performed at national, regional, and state conferences of ACDA and MENC and at Carnegie Hall. Her expertise in treble choral music and innovative programming led to her association with Roger Dean Publishing company in the development of the Janet Galván Women's Choir Series and the Janet Galván "Roots and Wings" series for children's choirs. She has been a member of the Grammy Award-winning Robert Shaw Institute chorus and is on the artistic staff of Choral Music Experience, founded by Doreen Rao.


**Read Gainsford** is assistant professor of piano at Ithaca College. Born in New Zealand, he studied at the Auckland University School of Music with New Zealand's top piano teachers, Janetta McStay and Bryan Sayer. While a student there he won all the main New Zealand prizes, including the National Concerto Competition and the 1984 Television New Zealand Young Musician of the Year Award. With the aid of a grant from the Woolf Fisher Trust, he moved to London in 1985. At the Guildhall School of Music and Drama he studied with Joan Havill, graduating with the prestigious concert recital diploma (premier prix). He moved to the United States in 1992 and entered the doctoral program at Indiana University, where he worked with Karen Shaw and Leonard Hokanson. He has performed in concert in the United States and throughout the United Kingdom, Europe, Australia, and New Zealand. He has made successful debut recitals at the Wigmore Hall (London) and Carnegie Hall's Weill Recital Hall, as well as performing



in many other venues, including the Queen Elizabeth Hall, the Barbican Centre, Fairfield Halls, the Bath Georgian Festival, St-Martin-in-the-Fields, and Birmingham Town Hall. He has recorded for the Amoris label and broadcast on BBC's Radio Three, Radio New Zealand's Concert Programme, and national television in New Zealand, the United Kingdom, and Yugoslavia. Since living in the United States he has been guest artist and clinician for the AMTNA and has given recitals, concerto appearances, and master classes. His performance at the 1993 Van Cliburn competition was described in the press as "one of the few all-round performances," and he received first prize in New York's East and West Artists competition in 1994.



**Ellen Jewett**, an assistant professor of violin at Ithaca College, has performed throughout the United States, Europe, Africa, Japan, and New Zealand both as a recitalist and with groups such as the New York Chamber Soloists, the Apple Hill Chamber Players, the Tchaikovsky Chamber Orchestra, the American Symphony, and the Ciompi, Harrington, and Fidelio String Quartets. After receiving her bachelor's degree in 1987 from Indiana University, where she was a student of Josef Gingold and James Buswell, she joined the New England String Quartet. Over the next three years the group performed over 100 concerts and held a residency at the University of Massachusetts Boston, where they were fortunate to premiere many new works, including quartets by Bernard Rands and Thomas McKinley and *Fall of the House of Usher* by Philip Glass. In 1990 she moved to New York, where she continued to collaborate in chamber music performances with many artists, including Colin Carr, Yo Yo Ma, James Buswell, Eugenia Zuckerman, and Anthony Newman. She is currently a member of the New York Chamber Ensemble and a founding member of the Taliesin Piano Trio, with which she has been in residence at both the Tanglewood Festival in Lenox, Massachusetts, and the Festival of Two Worlds in Spoleto, Italy. This upcoming summer season will include performances with the Mark Morris Dance Company as well as participation in the Olympic Festival outside Seattle, the Vermont Mozart Festival, and the Bach and Beyond Festival in Fredonia, New York. She received her master's degree and is a doctoral candidate at SUNY Stony Brook, where she worked with Joyce Robbins. She is also first violinist of the Ariadne String Quartet.



**Stephen Peterson** was recently appointed director of bands at Ithaca College. He currently conducts the wind ensemble and teaches courses in conducting. From 1988 to 1998 he served as associate director of bands at Northwestern University. He was also conductor of the renowned Northshore Concert Band. He served on the faculty at Stephen F. Austin State University in Nacogdoches, Texas, and has several years of successful teaching experience in public high schools in Arizona. He holds the doctor of music degree from Northwestern University and master's and bachelor's degrees from Arizona State University. His bands have appeared before conventions of the American Bandmasters Association, the College Band Directors National Association, and the National Association of College Wind and Percussion Instructors, as well as at Orchestra Hall with the Chicago Symphony Chorus. He currently serves as a new music reviewer for the *Instrumentalist* magazine and is active as a conductor and clinician throughout the United States, Canada, and the Republic of China. He is a member of the Music Educators National Conference, the College Band Directors National Association, and the American Bandmasters Association.

Assistant professor of cello **Elizabeth Simkin** balances an active musical life in performing and teaching. A founding member of the Taliesin Trio, the Ariadne String Quartet, and Cornell University's new music group Ensemble X and the principal cellist for the Cayuga Chamber Orchestra, she performs extensively in the Northeast. As a 1996 "artistic ambassador," she represented cultural life in the United States with a recital tour that included concerts in St. Petersburg, Warsaw, Krakow, Tallin, Bucharest, Sofia, Skopje, and other cities in Eastern Europe. She has been a guest artist with the Lydian String Quartet and at summer chamber music festivals, including Chautauqua, Tanglewood, Bloomington, Early Music, Roycroft, Skaneateles, Spoleto, Garth Newel, and June in Buffalo. Before joining the Ithaca faculty in 1994, she was the teaching assistant to renowned cellist Janos Starker at Indiana University, Bloomington. Her major teachers include Steven Doane, Toby Saks, Richard Kapuscinsky, and Janos Starker.

**Gordon Stout** is currently a professor of percussion at Ithaca College. A composer as well as a percussionist specializing in marimba, he has studied composition with Samuel Adler and Warren Benson and percussion with James Salmon and John Beck. As a composer-recitalist he has premiered a number of his original compositions and works by other contemporary composers. Many of his compositions for marimba are published and have become standard repertoire for marimbists worldwide. His recordings are devoted not only to his own music but also to the general standard repertoire by important American composers. These recordings include *Stout: Music for Solo Marimba* (Studio 4 Productions), *Gordon Stout: II* (Studio 4 Productions), *Alec Wilder's Music for Marimba with Other Instruments* (Golden Crest Records), *Nola: The Eastman Marimba Band* (Mercury Golden Imports), *New Music Series—Volume 2* (Neuma Records), *Perpetual—Michael Burritt* (Peppermint Artists Productions), and *Images of Chagall—Meyer Kupferman* (Soundspells Productions). A frequent lecture-recitalist for the Percussive Arts Society, he has appeared as featured marimbist at 10 international PAS conventions and throughout the United States and Canada. In May 1983 he performed clinics and recitals in France, Germany, Holland, and Belgium.

**Dana Wilson** is a composer, jazz pianist, and conductor with many commissioned works to his credit. He has received grants from, among others, the National Endowment for the Arts, New York Foundation for the Arts, New England Foundation for the Arts, New York State Council for the Arts, Arts Midwest, and Meet the Composer. His compositions have been performed throughout the United States, Europe, and eastern Asia. They have received several awards, including the 1998 International Trumpet Guild First Prize, the Sudler International Composition Prize, and the Ostwald Composition Prize; are published by Boosey and Hawkes, Ludwig Music Publishers, and Dorn Publications; and can be heard on Klavier, Albany, Summit, Open Loop, Mark, Redwood, Musical Heritage Society, and Kosei recordings. He holds a doctorate from the Eastman School of Music and is currently Charles A. Dana Professor of Music in the Ithaca College School of Music. He is coauthor of *Contemporary Choral Arranging*, published by Simon and Schuster, and has written articles on diverse musical subjects. He has been a Yaddo fellow (at Yaddo, the artists retreat in Saratoga Springs, New York), a Wye fellow at the Aspen Institute, a Charles A. Dana fellow, and a fellow at the Society for Humanities, Cornell University.



# ITHACA COLLEGE CHOIR

Janet Galván, conductor

## SOPRANO I

Tina Batchelder-Schwab  
Ithaca, N.Y.

Carla Cosentine  
South Williamsport, Pa.

Meredith Ellis  
Philadelphia, Pa.

Erica Grieshaber  
Camillus, N.Y.

Lisa Kisselstein  
Baldwinsville, N.Y.

Adriana Lomysh  
Dunkirk, N.Y.

Jaime Reynolds  
Baldwinsville, N.Y.

## SOPRANO II

Meaghan Boeing  
Sudbury, Mass.

Beth Faust  
Fairfax, Va.

Jennifer Haywood  
Williamsville, N.Y.

Julie Jacobs  
Wantagh, N.Y.

Lucia Sanchez  
Washington, D.C.

## ALTO I

Nicole Asel  
Richmond, Va.

Stacey Atwell-Keister  
Marble, Pa.

Teresa D'Amico  
Washington Township, N.J.

Jessica Julin  
Dansville, Calif.

Adrienne Lovell  
Syracuse, N.Y.

Kathleen O'Connor  
Johnson City, N.Y.

Joan Stafford  
Mastic Beach, N.Y.

Emily Weiland  
Teaneck, N.J.

## ALTO II

Schuyler Aldrich  
Newcastle, Maine

Rachel Allen  
Ledyard, Conn.

Keri Behan  
Mechanicville, N.Y.

Jennifer Caruana  
Rockville Center, N.Y.

Nicole Hambleton  
Woodbridge, Va.

Amanda Tafel  
North Syracuse, N.Y.

Kerry Watkins  
Ithaca, N.Y.

## TENOR I

Brian Bohrer  
Greece, N.Y.

Anthony Maiese  
Cherry Hill, N.J.

Dominick Rodriguez  
Buffalo, N.Y.

Blake Siskavich  
Wanakena, N.Y.

Jeffrey Smith  
Delran, N.J.

Cory Walker  
Auburn, N.Y.

## TENOR II

David Blazier  
Hackettstown, N.J.

Michael Maury  
Nantucket, Mass.

Timothy Reno  
Farmington, Conn.

Ronald Smith  
Oswego, N.Y.

Joe Stillitano  
Baldwinsville, N.Y.

### **BARITONE**

Ben Berry  
Dunkirk, N.Y.  
Kevin Doherty  
Seaford, N.Y.  
Gerard Gombatto  
Rochester, N.Y.  
Matthew Hoch  
Reading, Pa.  
Miles Johnson  
New Windsor, N.Y.  
Eric Lawrence  
Westbury, N.Y.  
Antonio Serrano  
Newburgh, N.Y.

### **BASS**

Lucas Hibbard  
Lansing, N.Y.  
Jermaine Hill  
Queens, N.Y.  
Ross Mizrahi  
Boulder, Colo.  
Eric Toyalma  
Churchville, N.Y.  
Marc Webster  
Rochester, N.Y.  
James Wheal  
Windham, Pa.

## **ITHACA COLLEGE JAZZ WORKSHOP**

Steve Brown, musical director

### **SAXOPHONE**

Jason Gersing  
Fort Lauderdale, Fla.  
Todd Hearn  
Newark, Del.  
Joe Kaczorowski  
Cheektowaga, N.Y.  
Dan Shaut  
Lake Katrine, N.Y.  
Mackie Snee  
Fairport, N.Y.

### **TRUMPET**

Cindy Bradley  
North Tonawanda, N.Y.  
Peter Farrell  
Miller Place, N.Y.  
John Lufburrow  
Bel Air, Md.  
Matt Oram  
Mohawk, N.Y.  
Jeff Rappold  
Lancaster, N.Y.

### **TROMBONE**

Brian Honsberger  
Goodyear, Ariz.  
Brian Lane  
Rutland, Vt.  
David McCormick  
Middletown, Md.  
Dan Pattee  
Bedford, N.H.  
Kristina Westin  
Pittsford, Vt.

### **PIANO**

Jeffrey R. Smith  
Delran, N.J.

### **BASS**

Billy Likitsakos  
Searingtown, N.Y.

### **VIBES**

Tim Collins  
Plattsburgh, N.Y.

### **DRUMS**

Steve Reichlen  
Friendsville, Pa.

## ITHACA COLLEGE MARIMBA RAGTIME BAND

Gordon Stout, director

### **XYLOPHONE**

Gordon Stout  
Spencer, N.Y.

Matthew Richmond  
Ithaca, N.Y.

### **MARIMBA**

Kevin Bobo  
Omaha, Nebr.  
  
Tim Collins  
Plattsburgh, N.Y.

### **PERCUSSION**

Mark Heinsman  
Wallkill, N.Y.

## ITHACA COLLEGE WEST AFRICAN DJEMBE ENSEMBLE

Kevin Bobo, director

Jaimie Bernstein  
Suffern, N.Y.  
  
Kevin Bobo  
Omaha, Nebr.  
  
David Boisvert  
Easton, Conn.

Tori Lillie  
Johnson City, N.Y.  
  
Matthew Richmond  
Ithaca, N.Y.  
  
Dominick Rodriguez  
Buffalo, N.Y.

## ITHACA COLLEGE WIND ENSEMBLE

Stephen Peterson, conductor

### **PICCOLO**

Joel M. Nolan\*  
Saunderstown, R.I.

### **SOPRANO CLARINET**

Jeffrey Bittner  
Allentown, N.J.

### **FLUTE**

Serena Cameron\*  
North New Portland, Maine

Lisa Horton  
Trumbull, Conn.

Dara Kahkonen  
Washington, Pa.

### **CLARINET**

Lucas Christensen  
Penn Yan, N.Y.

Todd A. Hearn  
Newark, Del.

Peter Norman  
Franklin, Mass.

Natalie Noyes  
Gardner, Mass.

Joleen Walas  
Hopatcong, N.J.

John Waytena\*  
Horseheads, N.Y.

### **OBOE**

Colin Bauer  
Easley, S.C.  
  
Kristina L. Czerwiak\*  
Phoenix, N.Y.  
  
Stacy Reckert  
Bellingham, Mass.

### **BASS CLARINET**

Mickey Ireland  
Plymouth, N.H.

### **BASSOON**

Kristijan Bogdanovski  
Rochester, N.Y.

Eleanor Conley  
Hector, N.Y.

Edward Montoya\*  
Moscow, Idaho

### **ALTO SAXOPHONE**

Michelle Free  
Phoenicia, N.Y.

Todd Pray\*  
Keeseville, N.Y.

### **TENOR SAXOPHONE**

Joseph Tubiolo  
Cobleskill, N.Y.

### **BARITONE SAXOPHONE**

Therese Yagy  
Glens Falls, N.Y.

### **TRUMPET**

William Bertram  
Adirondack, N.Y.

Todd E. Jenkins\*  
North Augusta, S.C.

Chad Loudon  
Endicott, N.Y.

John Lufburrow  
Bel Air, Md.

Russell Posegate  
Mt. Arlington, N.J.

Amanda Whitten  
Holmdel, N.J.

### **HORN**

Lindsey MacNab\*  
State College, Pa.

Michael A. Mogensen  
Hagerstown, Md.

Alysia Nemeth  
Allentown, Pa.

Deana Saada  
Williamsville, N.Y.

### **TROMBONE**

David McCormick  
Middletown, Md.

Philip Obado  
Port Richey, Fla.

Brian Zimmer\*  
Brockport, N.Y.

### **BASS TROMBONE**

Jim Peer  
Jordan, N.Y.

### **EUPHONIUM**

Katie Sims  
Waterford, Conn.

Michael Stephenson  
Parsippany, N.J.

### **TUBA**

Mason Daffinee  
Binghamton, N.Y.

Matthew Wilson\*  
Brookville, Ontario

### **PERCUSSION**

David Boisvert  
Easton, Pa.

Tim Collins  
Plattsburgh, N.Y.\*

David Mayotte  
Oswego, N.Y.

Sloane Treat  
Lake Ariel, Pa.

### **TIMPANI**

Anthony Calabrese  
Geneva, N.Y.

### **STRING BASS**

Michael Ward  
Dexter, N.Y.

\*Denotes principal



## ITHACA FOREVER

Music: Philip J. Lang '33

Lyrics: Alicia Carpenter

Ithaca, forever shine your light on me,  
In my heart together we shall always be.  
And here's to Ithaca, my Ithaca, how beautiful you are:  
Your towers high upon South Hill reach from stone to star.

Ithaca, forever I'll recall a smile,  
Clasp a hand in friendship, walk a snowy mile.  
And here's to Ithaca, my Ithaca, alma mater true,  
Although I leave Cayuga's shore, I'll remember you.

Ithaca, forever guide us on our way,  
Like a shining beacon light our night and day.  
And here's to Ithaca, my Ithaca, how bright your vision seems;  
May all your sons and daughters dare to live their dreams.

*Ithaca Forever* was composed by Philip Lang '33, orchestrator of dozens of Broadway's best-loved musicals, including *Hello Dolly*, *42nd Street*, and *Annie*. Collaborating with professional lyricist Alicia Carpenter, who has published over 150 works in education and symphonic/choral music, Lang completed the piece in 1984, two years after accepting then-president James J. Whalen's invitation to compose a song that could be used for special College occasions.

The work was first played by the Faculty Brass Quintet at the 1984 freshman convocation. Tonight's performance by the choir and wind ensemble is an arrangement by professor of music Dana Wilson, commissioned by the College in 1986.